

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Tuba Octet & Bone Ensemble are under the Little Big Band/Full Big Band list

Category: Little Big Band

Composer/Arranger: Ryan Haines

Alexander's Ragtime Band

Up-tempo swing setting of the timeless melody by Irving Berlin and Alfred Newman featuring the full ensemble in this high-energy piece. Open solo section. Thick ensemble writing. Level – Medium. A,T,B,2Trpt,1 Bone,P,B,D

America the Beautiful

A wonderful approach to this patriotic song. Begins with a fully voiced chorale with trumpets in flugels. The remainder of the piece uses a "contemporary" straight 8th note feel, featuring tenor sax on the melody as well as an improv chorus. A big, full ensemble finish makes this the perfect "closer". Lead trumpet to high D. Medium. A,T,B,2Trpt,1 Bone,P,B,D.

Bill Bailey

Full ensemble feature of this classic melody by Hughie Cannon over Bb blues changes. Can be performed anywhere from medium to fast swing. Open solo section. Great opener! Level – Medium. A,T,B,2Trpt,1 Bone,P,B,D

Nobody Knows the Trouble I've Seen

Bari sax feature utilizing a smooth up-temp bossa feel in C. Begins with a beautiful acapella horn chorale. Open solo section with chords included for all. Level – Medium. A,T,B,2Trpt,1 Bone,P,B,D

Category: Full Big Band (level easy-medium through difficult)

Composer/Arranger: Ryan Haines

America the Beautiful

A wonderful big band approach to this patriotic song. Begins with a fully voiced chorale with trumpets in flugels. The remainder of the piece uses a "contemporary" straight 8th note feel, featuring Tenor 1 (or an optional female vocal soloist) as well as a trombone soli setting of the melody. A big, full ensemble finish makes this the perfect "closer". Recorded on the CD, "New Horizons" SEAB-2138. *Also available in Small Band format. (level -medium)*

Back to the "Blues"

Bb blues shuffle. Lots of full ensemble. Vamp at beginning for guitar or piano solo. Open blues choruses in the middle, followed by a 12-bar canon for the entire ensemble. Lead trpt high G (opt). Recorded on the CD, "To the Sky" SEAB-2113. (level - difficult)

Beach Assignment

Trombone section feature in a Caribbean feel. Solos for all 3 tenor bones. Opt steel drum patch for piano. Great, rhythmic unison soli for whole band. Lead bone to high Eb. Recorded on the CD, "To the Sky" SEAB-2113. (level - difficult)

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Blaine Street

8th-note funk ensemble feature, with solos for lead alto (on soprano sax) and tenor sax 2. Challenging unison line for the piano and electric bass. Very intense piece, with a strong melody. Lead bone to high D. Lead trumpet to high E (opt G and A). Recorded on the CD, "People and Places" SEAB-2140. (level - difficult)

Bottom-End Shuffle

Very entertaining feature for Bari and Bass Trombone. Bb blues solo for bari and written out stop choruses for bass bone. Recorded on the CD, "New Horizons" SEAB-2138. (level - medium)

Colorado Song

Beautiful, medium bossa feature for either bone, flugel, alto or tenor sax. Open choruses for soloist. Written out comping figures for rhythm section, with chord changes included. Easy ensemble parts. Lead trumpet to high C. (level - easy-medium)

Duffel-Bag Blues

Medium swing ensemble feature with easy rhythms Eb-blues changes for all. Melody in saxes and bone 1. Lead trumpet to Ab below high C and trombone 1 to Gb below high Bb. Good, hard swinging band feature that can be learned quickly. Written out comping figures for rhythm section. (level - easy-medium)

Good-bye for Now

Beautiful, contemporary, 8th-note feel, featuring solo flugel and trombone. Good changes for soloists. Nice, thick, full ensemble sections. Lead trumpet to high G. Recorded on the CD, "To the Sky" SEAB-2113. (level - medium-difficult)

Goodnight Story

Beautiful ballad feature for either solo trombone (bone 5) or in place of bone 1. Optional solo tenor sax part included (can be used in place of tenor 1). Solo bone has opt lower division to avoid playing high 'D' if necessary. Lead trumpet opt lower division to stay below written high 'C' if necessary. Recorded on the CD, "New Horizons" SEAB-2138. (level - medium)

Like Lightning

Fast swing, sax section feature. Begins with an open drum solo, in tempo. Lots of fast unison and soli lines for the sax section. Solo changes in both the tenor 1 and bari sax book (can be subbed-out). Recorded on the CD, "To the Sky" SEAB-2113. (level - difficult)

Like Thunder

Very developed piece, featuring lead alto and bone 1. Alternates between a 12/8 feel and fast samba. Lots of full ensemble writing. Very intense. Lead trumpet to high G. Recorded on the CD, "To the Sky" SEAB-2113. (level - difficult)

Look for the Silver Lining

Jerome Kern, arranged by Haines) – Exciting setting of this classic melody by Jerome Kern featuring trombone or tenor sax (as either a guest soloist or as Trombone 1 or Tenor 1). Begins with the soloist playing over a full ensemble rubato chorale and moves quickly to up-tempo swing. Solo section is followed by a drum solo with horn kicks and then a sax section soli before the big full ensemble close. Great opener or closer! Level - Medium

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

New Horizons

Light, medium-fast samba feature for either solo trombone (bone 5) or in place of bone 1. Optional solo tenor sax part included (can also be used in place of tenor 1). Open solo section for extra blowing time for the soloist or others. Optional lower division on lead trumpet to stay below written C#, if necessary. Recorded on the CD, "New Horizons" SEAB-2138. (medium)

No Harm, No Foul

Fast swing feature for 1st and 2nd bone. Nice, tight ensemble writing, with a burning sax soli. Open solo choruses for bone solos. Lead trumpet to high G. Lead bone to high F (opt). Recorded on the CD, "New Horizons" SEAB-2138. (level - difficult)

Pan-Fried Doodles

Up-tempo (opt very fast) swing feature for either solo trombone (bone 5) or in place of bone 1. Optional solo tenor sax part included (can also be used in place of tenor 1). Open solo section for other soloists. Lots of full ensemble playing. 32 bar sax section soli (opt lead line doubled by bone solo). Trading section between ensemble and drum solo. Optional lower division on lead trumpet to stay below written C# if necessary. Recorded on the CD, "New Horizons" SEAB-2138. (level - medium)

People and Places

Exciting and impressive full band feature. Begins as an open drum solo with brass/sax chorale underneath that builds to a fast swing feel. Extended solo time for lead bone and tenor sax 1 (with stop time for bone solo intro). The solos are followed by challenging unison lines for the saxophones who are eventually joined by the bones and trumpets in a build to a spectacular close. Recorded on the CD, "People and Places" SEAB-2140. (level - difficult)

Problem With the Sun

Exciting 4-trumpet section feature using an Afro-Cuban 12/8 feel. Thick ensemble writing with solo time for both 3rd and 4th trumpet. Some alternate lower division options for lead trumpet included. Recorded on the CD, "New Horizons" SEAB-2138. (level - medium-difficult)

The Reunion

Beautiful, contemporary, 8th-note feel. Flugel solo for trumpet 2 and soaring solo for lead trumpet. Opens with a piano or guitar solo. Lots of pretty, full ensemble writing. Lead trumpet to high F# (opt A). Recorded on the CD, "To the Sky" SEAB-2113. (level - medium-difficult)

Riding the Bavarian Sidecar

Wonderfully unique and entertaining piece utilizing a New Orleans street-beat underpinning to feature the entire ensemble. The introduction features the trombone section in an acapella version of the melody. Open solos on Bb-blues changes. Optional section after the solos as well as an optional closing tag features a German waltz feel with the tenors and altos on Bb clarinets and the Bari on bass clarinet. Recorded on the CD, "People and Places" SEAB-2140. (level - medium-difficult)

Sabrina's Theme

Beautiful, contemporary 12/8 feel, featuring solo bone and tenor sax. 4 flugels with saxes on unison flutes at beginning. Solos begin with a semi-free feel that can be opened up. Unison trumpet soli over a bass bone and bari vamp figure. Great melody. Solo bone to high Eb (opt). Recorded on the CD, "People and Places" SEAB-2140. (level - medium-difficult)

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Simple Days

Pretty, medium bossa, featuring Tenor 1 (opt parts included to feature Trumpet 4 on flugel instead). Easy ensemble rhythms and easy solo changes for alto 1, tenor 1, trumpet 3 and trombone 1. Lead trumpet to A below high C. Lead trombone to G below high Bb. (level - easy-medium)

Slushpump Central

Up-tempo, swing, Bb-blues trombone section feature. Commissioned by the Las Vegas High School band. Two open solo sections. Lead trumpet to high C (w/opt notes up to high G). Lead bone to high Bb (Db opt). Bass bone to pedal Bb's (pedal G opt). Trombone acapella section. (level easy-medium)

The Star Spangled Banner

This fresh and exciting setting of the United States National Anthem was performed for years by the U.S. Air Force Falconaires jazz ensemble. Arranged in Bb, an optional vocal solo part is included as well as written out parts for the entire rhythm section. (level - medium)

Swing Low, Sweet Chariot

Very entertaining medium-tempo jazz waltz setting featuring tenor sax or trombone (as either a guest soloist or as Tenor 1 or Trombone 1). Soloist alternates with full ensemble writing which gives each section of the group a chance to shine. Level - Medium

Swing Open

Up-tempo Db blues. Open solo choruses. Lots of full ensemble writing. Drum solo trading 4's with entire ensemble. Lead trumpet to high F (opt). Recorded on the CD, "New Horizons" SEAB-2138. (level - medium-difficult)

There's a Letter From Home

Very pretty, and unique piece for big band. Brass and saxes acapella throughout, with drums on sus cymbal. A 4-minute jazz chorale, conductor not a necessity. Recorded on the CD, "To the Sky" SEAB-2113. (level - medium-difficult)

Tierrasanta

Fast, phrygian samba feature for 2nd bone, lead alto and trumpet 3. Introduction has the brass and saxes acapella. Lots of ensemble playing in this piece. Lines for bass bone, bari sax and bass. Trpt high G. Recorded on the CD, "People and Places" SEAB-2140. (level - difficult)

Thicker Than Water

A very unique and exciting piece composed for two big bands at once! Drums are tacet and piano/bass can be doubled if desired. 5-4-4 horn configuration times two! Lead trpt to E above high C. Very approachable by a variety of talent levels. Recorded on the CD, "People and Places" SEAB-2140. (level - medium)

To the Sky

Fast swing, opener-styled piece, featuring multiple soloists and lots of full ensemble sections. Fast, unison sax lines and sax solis. Drum solo, interspersed with horn kicks. Lead trumpet to high G. Recorded on the CD, "To the Sky" SEAB-2113. (level - medium-difficult)

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Underground

Funk shuffle, based on sharp 9's and diminished harmony. Thick ensemble writing and a challenging bass bone part. Open solo section, with changes for tenor sax, trumpet and bone. Challenging bone soli, utilizing stacked perfect 4th interval harmonization. Lead bone to high D. Recorded on the CD, "People and Places" SEAB-2140. (level - difficult)

Waltz of the Flowers

Up-tempo jazz waltz setting of the classic Tchaikovsky melody featuring tenor sax and trombone (open solo section with chord changes for all). Thick, full ensemble writing takes over after the solos to bring the piece to a big finish. (Level - Medium)

Wednesday's Friend

Beautiful jazz waltz feature for lead bone. Lots of blowing time for the soloist, interspersed with both contrapuntal horn writing and full ensemble settings. Solo bone to high C. Lead trumpet to high F. Recorded on the CD, "People and Places" SEAB-2140. (level - medium-difficult)

Wildcat Shuffle

Medium shuffle, ensemble piece. Melody in bones 1-2 and tenors 1-2. Figures for bass bone and bari sax. Open choruses for all on 16-bar, easy, blues-styled changes. Lead trumpet to A below high C. Originally written for the Las Vegas High School Wildcat band. (level - easy-medium)

Without You

Beautiful and haunting feature for either solo trombone (bone 5) or in place of bone 1. Optional solo tenor sax part (can be used in place of tenor 1) and solo flugel part (can be used in place of trumpet 3) included. Medium tempo, can be played either with a straight 8th "commercial" feel or as a simple bossa. Open solo section for extra blowing time with the soloist or others. Optional lower division on lead trumpet to stay below written C# and lead trombone to stay below A, if necessary. Recorded on the CD, "New Horizons" SEAB-2138. (level - medium)

Yvonne

Beautiful ballad feature for either flugel or lead bone. No improvisation necessary. First section is just the soloist over piano (rubato). The middle of the piece utilizes some acapella moments and very pretty ensemble writing. Trumpets on flugels. Recorded on the CD, "People and Places" SEAB-2140. (level - medium-difficult)

Category: Trombone Ensembles

Composer/Arranger: Ryan Haines

I-10 to L.A. (5 Trombones and Rhythm)

Extremely developed original work for 5 trombones and rhythm. Divided into three large sections, the first two are solo features for trombone 1. Section 1 is in a Latin feel; section 2 is a ballad that utilizes solo trombone and piano alternating with 4-trombone acapella writing; section three is an ensemble feature in a funk shuffle feel. A wonderful performance piece. Lead trombone to high D. (level - medium-difficult)

Riding the Bavarian Sidecar for Trombone Octet

This humorous piece uses a New Orleans street beat as the underpinning for a raucous back and forth between two 4-bone choirs who come together for a roaring close. Open solo section over Bb blues. Based on the big band version of Riding the Bavarian Sidecar recorded by the Ryan Haines Big Band on "People and Places" on Sea Breeze Jazz SEAB-2140. Level - Medium

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Ryan Haines Published Sheet Music List

Available from WalrusMusic.com 805-489-2055

Category: Tuba/Euphonium Octet

Composer/Arranger: Ryan Haines

Amazing Grace

Very unique and entertaining arrangement of this well known composition. This setting for 4 euphoniums and 4 tubas utilizes a fast 4/4 meter throughout most of the piece. The first two thirds of the work are in Bb minor, modulating to G minor, followed by G major and closing in C Major. It will bring the house down! (level - medium)